1. **Read the following passage 5x1=5 M**

Savitri captured the audiences with her charm and magnificent acting. She was able to convey a wide range of feelings through her expressive eyes. Her mischievous look- it captivates anyone; the look of fake anger provokes, the looks filled with real anger pierces the heart. The look of passion while waiting for her lover; the confident work that seems ready to face any situation, all these myriad emotions are hidden in her eyes. The dimensions are endless and pages can be filled to describe the magic spell of her eyes.

Savitri’s amazing talent was in full form in ‘Missamma’, a hit comedy that established. Savitri’s place firmly as a star, Mary in the film comes into an agreement with a Hindu youth, M.T.Rao (NTR) to pretend as a couple in order to get a job in a school. Mary was a Christian to the core, whereas Rao was a tolerant Hindu. What results in is a three hour pure comedy for the audience.

**Now answer the following questions in a sentence.**

1. What made Savitri a wonderful actor?
2. List any two emotions that Savitri can express with ease?
3. Why did M.T.Rao and Mary pretend as a couple in the film?
4. Which film is the milestone in Savitri’s career as a star?
5. ‘It captivates anyone.’- What does the word ‘it’ refer to?
6. **Read the following lines. 3x1=3 M**

I was born into a middle class Tamil family in the Island town of Rameshwaram in the erstwhile Madras State. My father, Jainulabdeen, had neither much formal education nor much wealth, despite these disadvantages, he possessed of great innate wisdom and a true generosity of spirit.

**Now answer the following questions.**

1. Who was the speaker of the above lines?
2. Where was the speaker born?
3. Who was Jainulabdeen?
4. **Read the following lines. 2x1=2 M**

 A burning desire is the starting point of all accomplishment. Just like a small fire cannot give much

 heat, a weak desire cannot produce great results.

 **Now answer the following questions.**

1. What is the weak desire compared to?
2. How do we get great results?
3. **Complete the passage, choosing the right words from those given below. Each blank is numbered and for each blank, four choices (A), (B), (C) and (D) are given. Choose the correct answer from these choices and write (A), (B), (C) or (D) in the blanks. 5x1=5 M**

Shakunthala Devi was born \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1) 4th November, 1929. She\_\_\_\_\_\_\_\_\_\_\_\_ (2) born in \_\_\_\_\_\_\_\_\_ (3) orthodox Brahmin family. In her childhood she had never\_\_\_\_\_\_\_\_\_(4) to school. She was popularly known \_\_\_\_\_\_\_\_\_\_\_\_ (5) human calculator.

1. (A) in (B) on (C) at (D) to
2. (A) was (B) is (C) were (D) are
3. (A) a (B) the (C) an (D) that
4. (A) been (B) be (C) being (D) by
5. (A) has (B) as (C) us (D) for
6. **Fill in each blank with the correct compound prepositional phrase from the options given under each sentence. 5x1=5 M**
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ fire, ring the alarm bell.

 A) In spite of B) In case of C) In addition to

1. Sriram continued his batting carefully \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his team though he was hungry.

 A) For the sake of B) in addition to C) in front of

1. You should complete your B.Ed. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your B.Sc. to get a teacher job.

 A) in addition to B) according to C) in spite of

1. The physical director of our school selected me \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my friend, Ganesh for tomorrow's match.

 A) in spite of B) in place of C) ahead of

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his poverty, he completed his Ph.D. in English.
2. In place of B) For the sake of C) In spite of
3. **Fill in the blanks with suitable prepositions. 5x1=5 M**
4. Priyanka was shocked \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the hatred they had shown.
5. I want to talk \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the group about their exams.
6. I was terrified \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her.
7. I've always been terribly fond \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you.
8. My problems are very similar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ yours.
9. **Read the following conversation and fill in the blanks with appropriate 3 x 2 =6 M**

**verb forms i.e., past perfect / simple past.**

1. Bharath : How disgusting! I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (pay) one hundred rupees before I

 \_\_\_\_\_\_\_\_\_\_\_ (enter) this theatre. Everything has become a chaos.

1. Sarath : Where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) the director? Had he \_\_\_\_\_\_\_\_\_\_\_ (try) to set things right before the audience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (start) leaving, it would have

 been nice.

1. Bharath : The electrician \_\_\_\_\_\_\_\_\_\_\_ (restore) the power before the audience

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (leave). Thank God! At last the play resumed.

1. **Rearrange the Jumbled Words. 3 x 2 =6 M**

**Look at the words and phrases below. Rearrange them to form meaningful sentences.**

1. listened/I / loved/I/ voice/ because/ her.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

1. always / with/ school/ she/ me/ to/ went.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

1. school /together/ after/ walk/ always/ we/ would/ back.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

1. **Complete the following sentences using appropriate articles. In some cases, no articles are needed**

 **3 x 1 = 3 M**

1. John travelled to     \_\_\_\_\_\_\_ Mexico.
2. I read   \_\_\_\_\_\_\_\_     amazing story yesterday.
3. I would like      \_\_\_\_\_\_\_ piece of cake.